

AE

THE ADVENT EQUATION

PROGRESSIVE METAL
MONTERREY, MX



Booking & Management: theadventequation@gmail.com

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PROGRESSIVE METAL

MONTERREY, MX

Status: Active

Formation: 2008

Lyrics: Afterlife, Cosmic Horror, Duality,
Entropy, Creation, Evolution



/theadventequation

BIOGRAPHY

Officially active band since 2008, resulting in an EP named “Sounds From Within” on the same year, recorded in their hometown, Monterrey Mexico.

First Full Length Album “Limitless Life Reflections” released through Concreto Records (Independent Label) with national distribution and great public reception; giving the band the opportunity to play in important events and festivals around Mexico. Participating as opening acts for, Haggard, Opeth, Tesseract, Dark Tranquility

Second Full Length Album “Remnants Of Oblivion” released digitally on December 2020 and physically by Mexico’s Label Concreto Records accompanied by a solid return plan to social media and current streaming platforms.

Album reception with very positive reviews from critics, nominated album of the week in several countries in LATAM as well as referred to as extraordinarily executed within Progressive & Technical Metal zines and nominated to best release of 2020 within Mexico & different other countries



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CARLOS LICEA

Piano & Keyboards

ROBERTO CHARLES

Drums & Percussion

LUIS GOMEZ

Guitars

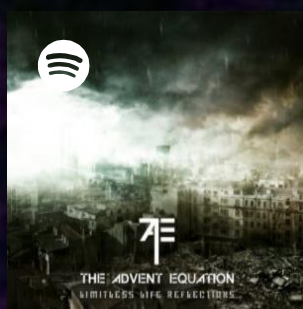
MARGIL H. VALLEJO

Bass & Vocals



Click to Listen to Each Album

DISCOGRAPHY



LIMITLESS LIFE REFLECTIONS

Full Length Album – 2012

A 60-minute juggernaut of power and beauty. Produced, engineered & mixed by Charles A. Leal at Psicofonia Studio, with **Studio Mastering by Jens Bogren** (Opeth, Katatonia, Amon Amarth, Devin Townsend) at Fascination Street studios, Örebro, Sweden, and general **Artwork by Colin Marks** (Scar Symmetry, Whitechapel, Suffocation) at Rain Song Design, London, England.



REMNANTS OF OBLIVION

NEW FULL LENGTH ALBUM – December 4th, 2020

A duality between heaviness & melody that translates into a complete musical & emotional experience. **Progressive Metal** that reflects the collective work of memorable riffs and iconic choruses taking you to a transitorily state of evolution. Produced, mixed and mastered by Charles A. Leal at Psicofonia Studio, **Artwork by Travis Smith** (Nevermore, Death, Riverside, Megadeth) at **Seempieces.com**

LIMITLESS LIFE REFLECTIONS

ALBUM REVIEWS & RECEPTION

10/10 – “In One Word Incredible. If this came in 2013, it would be on par for the best Prog metal album of the new year, already”. Eric May, The Grim Tower

10/10 – “Limitless Life Reflections”. DJ Anubis, Metal Album Ratings and Reviews

9/10 – “Limitless Life Reflections isn’t an album to take lightly. Each track contains a story, a struggle, a journey depicted into magnificent soundscapes that leave you in a sense of awe”. Jeffrey Allee, Ultima Music Blog

9/10 – “If the end of the world comes this month this should be the soundtrack to the apocalypse” Luke Hayhurst, Destructive Music

92/100 – “Better Than Watershed” Encyclopedia Metallum

9/10 – “Exquisite & Elaborated” Queens of Steel

4/5 – “This is one of the strongest debuts I’ve heard in 2012, and I highly recommend all extreme progressive metal listeners to give it a purchase.” Prog Archives

8.5/10 – “The Advent Equation are not playing around. They enthrall with their music skills & their sophisticated yet melodious Prog “brutality”. Grande Rock

93/100 – “The Advent Equation have shown themselves to be a contender to take away the Swedes crown as the kings of extreme progressive metal and an exceptional grade rating is deserved.” Heavy Metal Haven / Metal Music Archives

“The album is chock full of wonderful moments that thoughtfully weave gorgeous introspective moments, subtle keys, soaring vocals and intelligently crafted, restrained and crunchy death metal”. Teeth Of The Divine

REMNANTS OF OBLIVION

ALBUM REVIEWS & RECEPTION

5/5 – ““Remnants of Oblivion” es un conjunto de explosiones que te conducen hacia una plácida burbuja cósmica.” “Album de la Semana” . Metal Madness (MX)

9.5/10 – ““Este nuevo disco de los mexicanos The Advent Equation estará en mi lista de mejores discos de 2020. ¡Enhorabuena!” . Dioses del Metal (Spain)

9.5/10 – ““FABULOSO!!!” “Aquí señores las 8 piezas compuestas son una absoluta delicia!”
– El Canal de Amusia (MX)

4.5/5 – “Cuando una banda realmente se dedica a hacer una obra maestra, es perceptible para el escucha. En definitiva un completo manjar “ – Headbangers Latinoamerica

“The Advent Equation have triumphed, simply wonderful” “Remnants Of Oblivion has elevated the band to a new level entirely. It is an almost perfect example of progressive metal that rocks from beginning to end and takes your breath away with its magnificent scope and delivery. I just love the band logo, very eye catching and the album art is first class but it is the music that truly matters and on the matter” – Velvet Thunder (UK)

9/10 – ““TAE mas que listos para darte una satisfacción auditiva a través de este nuevo tremendo y muy grato nuevo material ” – Metal Release (MX)

9/10 – “Esta producción se despega de todo estigma del pasado, de ese sonido incluso más meloso y clásico para dar un paso adelante a algo matemáticamente pensado” – Retumba Music (MX)

8.5/10 – ““Estos largos años sin aparecer han sido cruciales para evolucionar como compositores y regalarnos uno de los mejores discos del año de la escena latinoamericana.” Nación Progresiva (Chile)

4/5 – “With incredible lapses that carry a well-structured burst of notes, enough time of dedication that eliminates moments of repeatability, defined riffs, exploring steps and scales to give a completely different sound. Without a doubt an exceptional job” . – Riffs Of Metal (MX)

8/10 – “Pleasingly varied and high-class” “The disc is bursting with variety, good guitar and keyboard riffs and excellent songwriting. If you like finely balanced Progressive Metal with intelligent melodies and great moments, you should listen to this disc.” – Soundmagnet (GER)

8/10 – ““Anyone who is up for an album with long-lasting listening pleasure has come to the right place. Remnants Of Oblivion is the ideal disc for endless runs and intense voyages of discovery! – Metal Underground (Aus)”

8/10 – ““The second coming of Reason e.g. stronger in every way: in terms of songs, catchiness, ingenuity, mood and sound.” Femforgacs (Hun)

LIMITLESS LIFE REFLECTIONS

ALBUM EXPOSURE & ACCOMPLISHMENTS

First Full Length Album had an overall very positive reception both Nationally and Internationally, participating in multiple shows and local festivals & receiving a significant amount of reviews from around the globe. All in Partnership with Clawhammer PR (USA)

SOME KEY EVENTS



TAE + OPETH
Mar 2012



TAE + TESSERACT
Nov 2013



TAE + DARK TRANQUILLITY
Feb 2014

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VIDEOGRAPHY



Click to Go to Each Video

1000+ VIEWS IN 1 DAY THANK YOU!!!

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PATTERNS OF SPIRALING REALITY

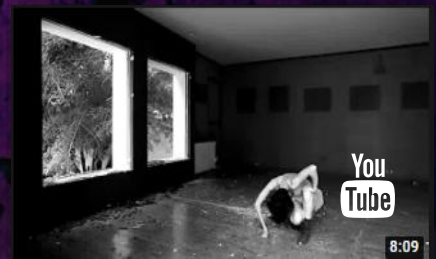
New Album first music video , with very positive reception internationally Nov 27, 2020



A VIOLENT MOTION
Mar 2013



VISIONS OF PAIN
Mar 2014



PURIFICATION LAPSE
Nov 2014

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